JONATHAN ALVIN

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RECENT EMPLOYMENT

Workshop & Curriculum Developer / Media Arts Mentor at Street-Level Organization, Chicago, Illinois 2011 - Current

- Create curriculum, syllabus, and session plans for fifteen to twenty-two year olds.
- Organization of materials, lessons, and lesson plans.
- Teach beginning Adobe Photoshop and Illustrator skills.
- Teach beginning Apple Garage band skills.
- Teach songwriting and song structuring skills.

Teaching Artist / SAAP Mentor / After School Matters / Chicago Public Schools, Chicago, Illinois 2011 - Current

- Create curriculum based on Chicago Public School needs.
- Organization of budgets and expenses for materials.
- Teach Adobe Photoshop and Illustrator skills.
- Teach Pro Tools and Apple Garage band skills.
- Teach songwriting and song structuring skills.
- Facilitate large group discussion
- Tutored mathematics and writing.

Artist Assistant, Charlotte Hart, Evanston, Illinois 2011 - Current

- Organize and manage meeting schedules and poetry readings.
- Digitally correct images for print, post card, and web.
- Maintain web presence through HTML website, Facebook, Twitter, and E-mail.
- Organize technical aspects two hundred page art book.
- Write and design press releases and other statements.

Free Lance Music Producer and Engineer, Chicago, Illinois 2002 - Current

- Lead recording sessions while coordinating schedules and budgets.
- Operate analog and digital audio recording equipment.
- Setup and operate various live audio analog systems.
- Work with artists to create the most compelling recording of their vision.
- Tour to provide live sound support for music groups.
- Independent contractor work for the Chicago based live sound companies BIG AUDIO, Ambient Audio, and Simple AV.

Teaching Artist / Bottle & Bottega / La Grange, Illinois 2012 - Current

- Instruct 10-15 adults or children on the basic skills of painting.
- Lead two hour group painting sessions.
- Facilitate large group discussion

PAST EMPLOYMENT

Teaching Assistant, School of the Art Institute of Chicago, Chicago, Illinois

- Taught and created lesson plan and assignment based on Josef Albers' Interaction of Color and Adobe Illustrator/Photoshop.
- Provide support for professor in meetings, class, and organizational aspects.
- Teach students skills in Final Cut Express, Audacity, Canon Cameras.
- Provide support inside of woodshop facilities.
- Coordinate meetings with students.
- Provide critique for students art projects.

Student Orientation Leader, School of The Art Institute, Chicago, Illinois
August 2011 to September 2011

Recording Studio Owner, Big Gold Studios, Chicago, Illinois
February 2003 to May 2005

- RIAA Gold record status.
- Organized business plans detailing past, present, and future studio projections.
- Managed business expenditures and structured studio operations.
- Coordinated budgets with representatives from major and independent recording labels.
- Assisted visiting engineers with studio equipment.

Classroom & Facilities Management, School of The Art Institute, Chicago, Illinois
January 2011 to August 2011

- Maintain Audio and Visual Resources for classroom, auditorium, and school events.
- Troubleshooting and Maintenance for video projectors, PA equipment, slide projectors, DVD / Blu-Ray players, VCRs, and Projection Screens.
- Communicate calmly and clearly with upper level management and teachers in high-pressure situations.
- Operate Adobe Photoshop and Illustrator.
- Maintain the overall appearance of the classroom and facilities.

ADDITIONAL POSITIONS HELD

- Writer / Editor for Chicago Art Magazine, Technology Industry News Chicago Magazine, Chicago, Illinois (May and June 2011)
- Private Practice Artist Mentorship, Chicago, Illinois (February 2010 to Present)

CLASSES WORKSHOPS AND GROUPS LED

The Symbolic Artist: Illuminations of Carl Gustav Jung (Ages 18 and up)

- Art group at the School of the Art Institute
- Topics included: Jungian Psychology, Symbolic Art, Tao / Zen, and Critical Theory

The Hero Mixtape: Music and Songwriting (Ages 15 – 19)

- Program at Street Level Youth Media
- Topics taught: Garageband, Music, Songwriting, Morals and Values

Final Cut Pro for Forth Grade: Marc Sheridan Elementary School (Ages 9 - 10)

- Final Cut Pro Editing Workshop at Street Level Youth Media

Braveheart Death and Grief Recovery Services (Ages 7 - 12)

- Horizon Hospice and Palliative Care, Chicago Illinois

EDUCATION

The School of the Art Institute of Chicago **2009 - 2012**
Bachelors of Fine Arts with Liberal Arts Thesis
Focus in painting, drawing, digital print media, and sound.
Recipient of the 2012 Excellence in Outstanding Leadership Award
Merit Scholarship Recipient, Emphasis in Drawing, Printmaking and Sound
Thesis Written: *Mandalas and The Red Book: Reconnecting to the Center of Jungian Psychology*

DePaul University School of Music **2002 - 2003**
Undergraduate Science and Music Study
Merit Scholarship Recipient, Emphasis in Sound Recording and Classical Guitar

WORKSHOPS AND TRAINING ATTENDED

- Group Mentorship Training, May 2009 to Current
- Storytelling Workshops, July 2010, July 2011
- Jungian Analytical Psychotherapy Work, January 2009 to Current
- Death, Dying, and Grief Recovery Training Sessions, January 2010
- I CHING Workshop, October 2010, 2011
- TAO and Zen Workshop, November 2010
- Ego Psychology and Social Work Training Program, October 2011
- Self-Object Relations Training Program, November 2011

PROFICIENCIES

- Grant Writing
- Scholarship Writing
- Writing, arranging, engineering, producing, editing, mixing, and mastering works of Sound, Audio, and Music in recording studio and live sound environments.
- Project structuring, organization, and completion.
- Technical understanding of setting up and operating audio systems.
- Maintenance and operation of Pro Tools, Max/MSP, Sony Sound Forge, and Logic Audio work environments.
- Operation of Apple Products including, iPhoto, iMovie, iDvd, and Garage Band
- Operation of the Adobe Suite
- Operation of Canon Digital Camera Series
- Operation of Canon Digital Video Cameras
- Management, operation, and organization of Sound Recording Studios.
- Guitar, Piano, Voice, Bass Guitar, Drums.

Music Production and Engineering work appears on recordings by Atlantic Records, Wind Up Records, Island and many others. Gold Record Credit for 2005 Victory Records release, *Hawthorne Heights – The Silence of Black and White*. Artists/Clients are locally and nationally recognized. Deeper Mentorship work with Artists and Art Groups benefits the holistic artistic health of the individual and group.

REFERENCES PROVIDED UPON REQUEST
DISCOGRAPHY PROVIDED UPON REQUEST
ART PORTFOLIO PROVIDED UPON REQUEST